

Prepared by Professor Iraj Bashiri

Lament in Old Age

Every tooth, ah me! has crumbled, dropped and fallen in decay! Tooth it was not, nay say rather, 'twas a brilliant lamp's bright ray; Each was white and silvery-flashing, pearl and coral in the light, Glistening like the stars of morning or the raindrop sparkling bright; Not a one remaineth to me, lost through weakness and decay, Whose the fault? 'Twas surely Saturn's planetary rule, long lapse of days; No, the fault of Saturn 'twas not, not the long long lapse of days; "What then?' I will answer truly: Providence which God displays." Ever like to this world is-ball of dust as in the past, Ball of dust for aye remaineth, long as its great law doth last. That same thing which once was healing, may become a source of pain; And the thing that now is painful, healing balm may prove again--Time, in fact, at the same moment bringeth age where once was youth, And anon rejuvenateth what was gone in eld, forsooth. Many a desert waste existeth where was once garden glad; And a garden glad existeth where was once a desert sad. Ah, thou moon-faced, musky-tressed one, how cans't thou e'er know or deem What was once thy poor slave's station-how once held in high esteem? On him now thy curling tresses, coquettish thou dost bestow, his own rich curls did flow. In those days thou didst not see him, w Where are the days when my tresses could make you run! Time there was when he in gladness, happy did himself disport, Pleasure in excess enjoying, though his si Always brought he in the market, countles priced above the rest, Every captive Turki damsel with a round pomegranate breast. Ah, how many a beauteous maiden, in whose heart love for him reigned, Came by night as pilgrim to him, and secret there remained! Sparkling wine and eyes that ravish, and the face of beauty deep, High-priced though they might be elsewhere, at my door were ever cheap. Always happy, never knew I what might be the touch of pain, And my heart to gladsome music opened like a wide champaign. Many a heart to silk was softened by the magic of my verse, Yea, though it were hard as flintstone, anvil-hard, or even worse. Ever was my keen eye open for a maid's curled tresses long, Ever alert my ear to listen to the world-wise man of song. House I had not, wife nor children, no, nor female family ties, Free from these and unencumbered have I been in every wise. Rudaki's sad plight in old age, Sage, thou verily dost see; In those days thou didst not see him as this wretch of low degree. In those days thou didst not see him when he roved the wild world o'er, Songs inditing, chatting gaily, with a thousand tales and more. Time there was when that his verses broadcast through the whole world ran, Time there was when he all-hailed was, as the bard of Khurasan, Who had greatness? Who had favour, of all people in the land?

I it was had favour, greatness, from the Saman scions' hand; Khurasan's own Amir, Nasr, forty thousand dirhams gave, And a fifth to this was added by Prince of Pure and Brave; From his nobles, widely scattered, came a sixty thousand more; Those the times when mine was fortune, fortune good in plenteous store. Now the times have changed—and I, too, changed and altered must succumb, Bring the beggar's staff here to me; time for staff and script has come!

Abu Abullah Rudaki (d. AD 940), Translated by A. V. William Jackson Reference: Arberry, 1972.

Mother of Wine

The mother of wine must be sacrificed,

And her children seized and cast into prison.

But you won't be able to take her children from her

Unless you first trample her underfoot and drag her soul from her

Nor is it lawful to separate babe

From its mother's breast,

Until it has nursed a full seven months.

From April until the end of October.

Abu Abullah Rudaki (d. AD 940)

The Ju-yi Mulian we call to mind,
We long for those dear friends long left behind.
The sands of Oxus, toilsome though they be,
Beneath my feet were soft as silk to me.
Glad at the friend's return, the Oxus deep
Up to our girths in laughing waves shall leap.
Long live Bukhara! Be thou of good cheer!
Joyous towards thee hasteth our Amir!
The moon's the prince, Bukhara is the sky;
O Sky, the Moon shall light thee by and by!
Bukhara is the Mead, the Cypress he;
Receive at last, O Mead, thy Cypress tree!

Abu Abullah Rudaki (d. AD 940) Translated by A. J. Arberry, 1958

The Muliyan Brook I Recall

The sweet fragrance of the Muliyan brook, Recalls memories, so long ago forsook.
Rough sands of the Oxus beneath my feet, Caress them as silk would, soft and sweet.
Enjoy life everlasting, always full of cheer, Your guest's the Amir, ever joyous and dear.
Tumultuous Oxus, full of joy and mirth, Greeting us, leaps warmly to our girth.
O Bukhara!
Thou art the Sky, brilliant Moon is He,
O mighty Sky, embrace Thy Moon with glee.
Thou art the Mead, stately Cypress He,

Receive Thee anon, Thy beloved Cypress tree.

Abu Abullah Rudaki (d. AD 940)

جوى موليان

سىروده ابو عبدالله رودكى

بوی جوی مولیان آید همی یاد یار مهربان آید همی

ریگ آموی و درشتی های او زیر پایم پرنیان آید همی

ای بخارا شاد باش و دیر زی میر زی تو میهمان آید همی

آب جیحون از نشاط روی دوست خنگ مارا تا میان آید همی

میر ماه است و بخارا آسمان ماه سوی آسمان آید همی

میر سرو است و بخارا بوستان ماه سوی بوستان آید همی

نبود دندان لابل چــراغ تابان بــود ستارهٔ سحری بود و قطره باران بود چه نحس بود همانا که نحس کیوان بود چه بود منت بگویم قضای یزدان بود همیشه تابود آیین گرده گردان بـود و باز درد همان کز نخست درمان بود و نو کند بزمانی همان که مخلقان بود و باغ خرم گشت آن کجا بیابان بود که حال بنده ازین پیش برچهسامان بود ندیدی آنگه او را که زلفچوگان بود شد آن زمانه که مویش بسان قطران بود بشد که باز نیامد، عزیز مهمان بود بروی او در چشمم همیشه حیران بود نشاط او بفزون بود و بیم نقصان بود بشهر هرکه یکی ترك نار پستان بود بشب زیاری او نزد جمله پنهان بـود نهیب خواجهٔ او بود و بیم زندان بود اگر گران بـُدزىمن هميشه ارزان بود نشان نامه مامهر و شعر عنوان بـود دلم نشاطوطرب را فراخ میدان بـود از آنسیس که بکردار سنك وسندان بود همیشه گوشم زی مردم سخندان بود ازین ستم همه آسوده بود وآسان بود بدان زمانه ندیدی که این چنینان بود سرود گویان گویی هزار دستان بسود شد آن زمانه که او پیشکار میران بود هميشه شعر ورا زي ملوك ديوان بود شدآن زمانه که او شاعر خراسان بود مرا بخانه او سیم بود و خملان بود ورا بزرگی و نعمت زآل سامان بود وزو فزونی ، یك پنج میر ماكان بود بمن رسيدبدان وقت،خال خوب آنبود ز اولیاش چنان کز امیر فرمان بود عصا بیار که وقت عصا و انبان بود

مرا بسود و فرو ریخت آنچه دندان بود سييدسيمزده بود و دمر ومرجان بود يكى نماندكنونزآنهمه بسود وبريخت نه نحس کیوان بود و نه روزگار دراز جهان هميشه چنينست گيرد وگردانست همان که درمان باشد بجای درد شود کهن کند بزمانی همان کجا نو بــود بسا شکفته بیابان که باغ خرم بسود همی چهدانی ای ماهروی مشکین موی بزلف چوگان نازش همی کنی تو بدو شدآن زمانه که رویش بسان دیبا بود چنانکه خوبی مهمان و دوست،بودعزیز بسا نگار که حیران بدی بدو در چشم شد آن زمانه که او شاد بود و خرم بود همی خرید و همی سخت بی شمار درم بسا کنیزك نیكو كه میل داشت بـــدو بروز چونکه نیارست شد بـــدیدن او نسد روشن وديدار خوب وروى لطيف دلم خزان، پر گنج بود و گنج سخن همیشه شاد و ندانستمی که غم چه بود بسا دلا که بسان حریر کسرده بشمسر همیشه چشمم زی زلفکان چابك بود عیال نه زن و فرزند نــه مؤنت نــه تو رودکی را ای ماهرو کنــون بینی بدان زمانه ندیدی کهاز جهان رفتسی شد آن زمان که باوانس رادمردان بود همیشه شعر ورا زی ملوك دیوانست شد آن زمان که باوانس رادمردان بود كجا بگيتي بودست نامــور دهقــان کرا بزرگی و نعمت زاین و آن بودی بداد میر خراسانش چل هـزار درم ز اولیاش پراگنده نیز هشت هــزار چومیردید سخن، داد داد مردیخویش کنون زمانه دگر گشت و من دگر گشتم